

Writing and Imaging 21st-century Scotland: Dialogues across Spaces and Forms

— Aix Marseille Université

— 14&15 juin 2018

— Maison de la recherche
Salle de colloque 2
29 avenue Robert Schumann

COLLOQUE INTERNATIONAL

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Organisé par le LERMA (AMU), HCTI (UBO) et l'Université de Stirling



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June 14-15, 2018, Aix-en-Provence

Programme

Thursday 14 June

9h: coffee – registration

9h15: welcome speech by Anne Page, director of LERMA

9h30: Keynote speech by Carla Sassi (University of Verona), “Settling and unsettling memories: the changing boundaries of Scottish literature”

Session Chair: Eleanor Bell

10h30: Rory Scothorne (University of Edinburgh), “Justified Sinners: The Radical Left and the Politics of ‘Cultural’ Devolution”

10h50: Maïke Dinger (WWU Münster, Germany), “Writers in the Public Sphere: Fictional Politics of the 2014 Scottish Independence Referendum”

11h10: Scott Hames (University of Stirling), “A Better Tale to Tell? History, Democracy and the Indyref Novel”

11h30: Discussion

12h00: lunch break

Session Chair: Carla Sassi

13h30: Jeanne Schaaf (Sorbonne Paris IV), “Post-national Polyphonies: communities *in absentia* on the contemporary Scottish stage”

13h50: Lindsay Blair and Donald Blair (University of the Highland and Islands), “Where Words and Image Collide: Will Maclean’s Intertextual Collaborations”

14h10: Camille Manfredi (University of Western Brittany) “Poets audible from space: the textual, the aural and the digital in 21st-century Scottish poetry”

14h30: Discussion

14h50: coffee break

Session Chair: Scott Hames

15h10: Ingibjörg Ágústsdóttir (University of Iceland), “Witch’s Wilderness: The Scottish Highlands, Historical Violence and the Importance of Environment in Susan Fletcher’s *Witch Light*”

15h30: Amy Player (University of Lausanne), “Border crossings in the prose of Kathleen Jamie”

15h50: Maggie Scott (University of Salford), “Linguistic and Cultural Conviviality in 21st-Century Scottish Literature: Rooting out Metrovincial Prejudice from the Quinoa Kailyard”

16h10: Discussion

17h30: **public reading by Kevin MacNeil**, Book in Bar Library, 4 Rue Joseph Cabassol

20h: conference dinner

Friday 15 June

9h30: Keynote speech by Eleanor Bell (University of Strathclyde), “The Quest for Truth in Fiction: Scottish Literary Responses to the Lockerbie Bombing”

10h30: coffee break

Session Chair: Benjamine Toussaint

10h50: Harry Giles (University of Stirling), “The Scots Language is a Science Fiction Project”

11h10: Marie-Odile Hédon (Aix-Marseille Université), “Signing off on the right side of history? Louise Welsh’s apocalypse trilogy”

11h30: Discussion

12h: lunch break

13h45: Keynote speech by Kevin MacNeil (University of Stirling), “Misty Islands and Hidden Bridges: Scottish Literature (Un)Revealed”

Session Chair: Marie-Odile Hédon

14h45: Benjamine Toussaint (Sorbonne University), “‘The View From My Window’: Kate Clanchy’s sense of place in *The Not-Dead and The Saved*”

15h05: Jess Orr (University of St Andrews), “Soothing political wounds: Ali Smith’s seasonal response to Brexit”

15h25: Iain Lambert (Kyorin University), His “‘And ye go these places’: navigating routes and people in James Kelman’s *Dirt Road*”

15h45: Discussion

16h10: closing cocktail